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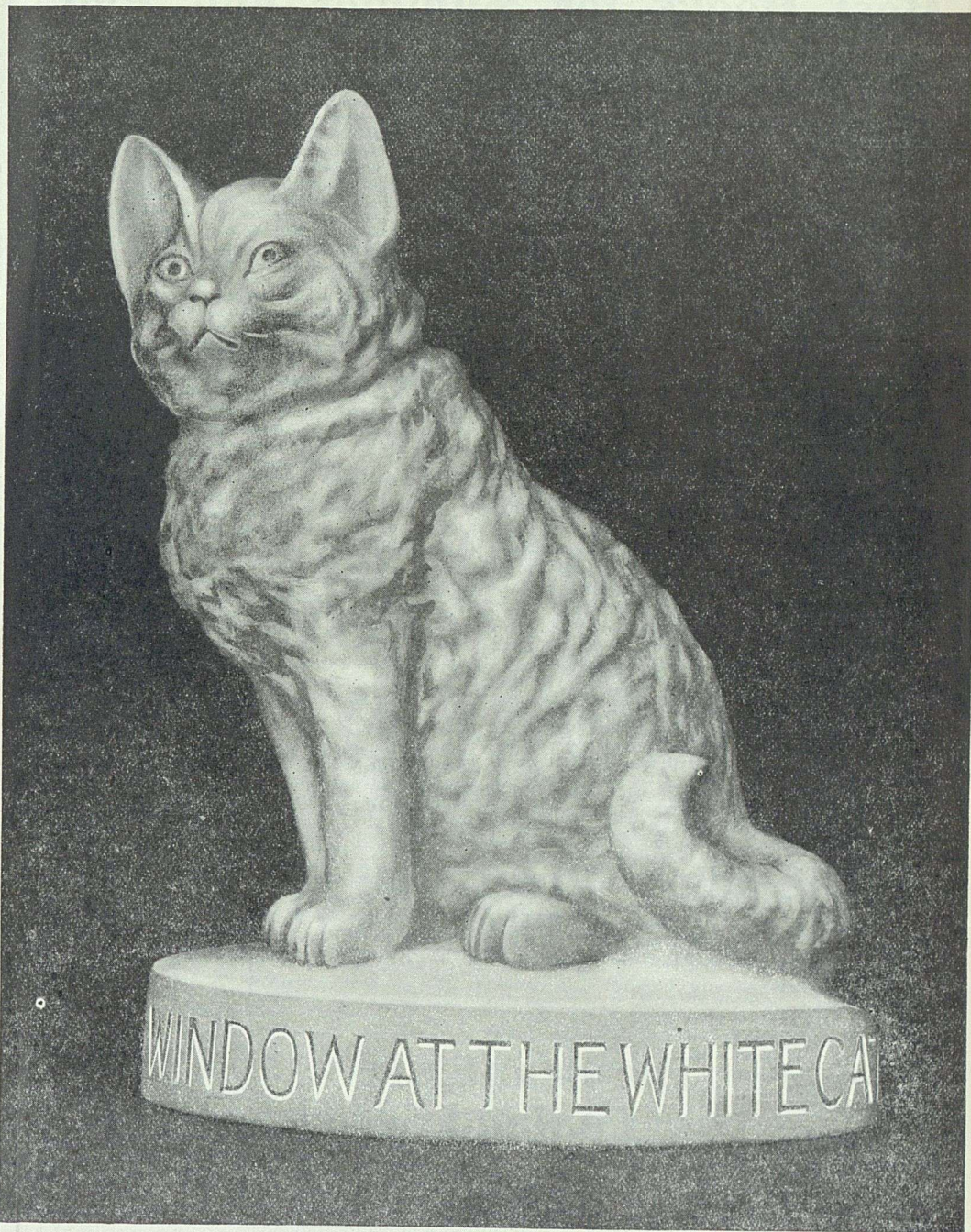
¶ Booksellers who have read the advanced copies sent out of *THE NATIVE BORN* or *THE RAJAH'S PEOPLE*, to be published August 27th, will be specially interested in the above portrait of the author.

¶ *THE NATIVE BORN* is listed as the best-selling book in England, and the English reviewers have caused considerable amusement by referring to the author as Mr. Wylie.

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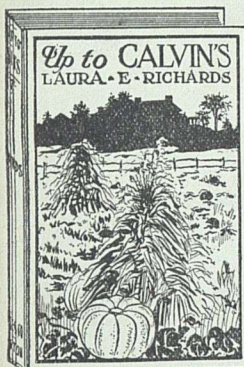
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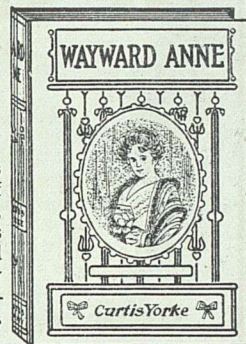
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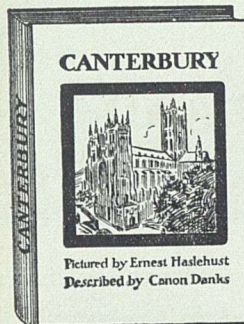
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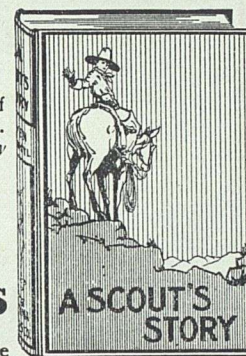
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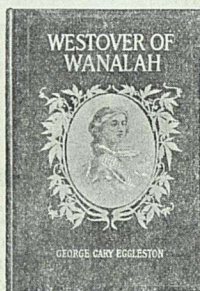
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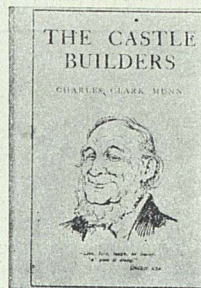
THIS shows social and political conditions as they existed in *ante-bellum* Virginia, and the honor of a man under trying conditions, from which he comes out triumphant. An important part is played by "Judy Peters," a singular female political boss in the mountain districts, who has appeared in a previous book, and is one of the most unique characters ever created in American fiction. Of course there is a love story, with a heroine as well qualified to maintain the honor of a family true to the best traditions as is the hero.

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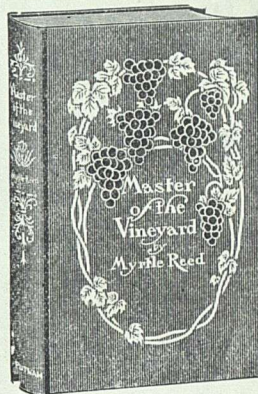
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Under "Books for Sale," or for other small undisplayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line. See under "Books Wanted" for special rates to subscribers.

Advertising copy should reach us Tuesday noon—earlier, if proof is desired out-of-town. Forms close Thursday noon.

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NOTES IN SEASON.

READY to-day "The Doctor's Lass," in which Edward C. Booth furnishes a new story equal in humor and pathos to "The Post-Girl." The Century Co. are to be congratulated.

G. P. PUTNAM'S SONS will publish September 5 Myrtle Reed's new novel, "The Master of the Vineyard," a story of estrangement in love and in marriage, but which tells of final reconciliation and enduring happiness. Advance orders are larger with every book of this successful author.

DODD, MEAD & Co. will issue September 16 "The Rose in the Ring," by George Barr McCutcheon, the author of ten wonderfully successful novels in ten successive years. Re-

member "Graustark," "Brewster's Millions," "Jane Cable," "Truxton King," and lay in enough of "The Rose in the Ring."

CHARLES SCRIBNER'S SONS will have ready August 24 Theodore Roosevelt's "African Game Trails," the sole account in book form of his great successful African expedition, illustrated with Kermit Roosevelt's fine photographs. Although the extravagant rumors circulated in the daily press, that the first edition is one of a million copies, are entirely without foundation, it is true that the first edition will be one of the largest ever printed.

"AILSA PAIGE," the new romance of Civil War days, by Robert W. Chambers, which D. Appleton & Co. issue August 26, marks a departure into a new field for Mr. Chambers, being his first long story dealing with the Civil War period. It does not introduce historical personages, however, and is not, from the standpoint of technical construction, an "historical novel." The historical setting remains throughout simply a background upon which the action of the story is projected. Patriots, soldiers, mothers, sweethearts, wives and nurses play their parts in the dramatic story.

DANA ESTES & COMPANY have a number of their fall books ready for the trade. One of the handsomest of them is a volume of Christina Rossetti's poems, illustrated in color and black and white by Florence Harrison and having an introduction by Alice Meynell. The binding is white cloth with an angel and roses in gold for decoration. Another, but less elaborate volume of poems, is Samuel Minturn Peck's "Maybloom and Myrtle." Amy May Blanchard has another book for girls just growing up in "The Glad Lady," the scene of which is laid in Spain. Three juveniles are included in the list: "The Giants of the Treasure Cave," by Mrs. G. E. Mulligan, a story of the adventures befalling some children who lived in Wales; "Christmas in Spain," by Sarah Gertrude Pomeroy; and "Christmas in Austria," by Frances Bartlett.

A. C. MCCLURG & Co. are making a feature of well-advertised popular fiction for the fall. Among the books planned for successes are "Keith of the Border: a Tale of the Plains," by Randall Parrish; "Princess Say-rane: a Romance of the Days of Prester John," by Edith Ogden Harrison, who lays her tale of mystery in an Egyptian court; "The Price of the Prairie: a Story of Kansas," in which Margaret Hill McCarter tells of the conflict of whites and Indians and of the famous Osage massacre; "Hidden Water," by Dana Coolidge, a story of Arizona cattle and sheep men and fights for the great grazing ranges; "Mark Enderby: Engineer," a tale of mountain railroading in the South by William Harnden Foster; "The Shogun's Daughter," a story of Japan by Robert Ames Bennett; "The Paternoster Ruby," by Charles Edmonds Walk; "The Spirit Trail," a story of Indians in the seventies by Kate and Virgil D. Boyles; and "The Red Blooded," tales of the plains forty years ago by Edgar Bronson.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. All books sent, unless of slight importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Aber, W. W. The dawn of another life; this book is wholly written by the Star Circle in full form materializations through the mediumship of W. W. Aber. [Kansas City, Mo., 1910.] c. 327 p. por. 8°, \$1.50.

Adams, C. Follen. Yawcob Strauss, and other poems; il. by "Boz." Bost., Lothrop, Lee & Shepard, [1910.] c. 311 p. il. pls. por. D. cl., \$1.

Aiton's encyclopedia; a practical work of reference for the home, school and library. In 5 v. Minneapolis, Welles Bros. & Co., 421 Kasota Bldg., 1910. c. il. pls., partly col., maps, 4°, \$20.

American Institute of Architects. The relations of railways to city development; papers read before the American Institute of Architects, December 16, 1909, New Willard Hotel, Washington, D. C.; Glenn Brown, ed. Wash., D. C., [Glenn Brown, The Octagon,] 1910. 79 p. front. pls. plans, (1 fold.) 8°, \$1.

Apgar, Austin Craig. Ornamental shrubs of the United States (hardy, cultivated). N. Y., Amer. Bk. Co., [1910.] c. 352 p. il. D. cl., \$1.50.

This book is written for "that large public who are actually afraid of anything called botany;" common names are therefore preferred to scientific, and numerous illustrations smooth the way for the beginner. The book is in three parts. Part 1 concerns leaves, flowers and fruit; Part 2 gives keys to the genera; Part 3 descriptions of shrubs. Other works by this author, "Trees of the northern United States," "Birds of the northern United States."

Baird, Jean Katherine. Hester's counterpart; a story of boarding school life; il. by Adele W. Jones. Bost., Lothrop, Lee & Shepard, [1910.] c. 344 p. D. (Hester books.) cl., \$1.25.

Hester, a girl of sterling character and strong personality, was adopted in childhood by a lone woman. At the seminary in the suburbs of a small city she rooms with a girl who is her counterpart in looks. The story deals with events, including a flood, which brings the girls for refuge to a home where mysteries are unravelled and Hester finds her hitherto unknown relations.

Barnes, Lovisa Ellen, ["Mrs. A. J. Barnes."] Barnes' business letters in shorthand; containing mercantile, railroad, legal and miscellaneous letters in shorthand, with explanatory notes, designed especially for students of Benn Pitman phonography. St. Louis, Mo., Arth. J. Barnes Pub. Co., 1910. 8+131 p. 12°, \$1.

Barnes, Lovisa Ellen, ["Mrs. A. J. Barnes."] Modern Graham shorthand. [St. Louis, Mo., Arth. J. Barnes Pub. Co., 1910.] c. 172 p. 12°, \$1.25.

Bartlett, Frances. Christmas in Austria; or, Fritzl's friends. New ed.; il. by Bertha D. Hoxie. Bost., Estes, [1910.] c. 30 p. D. (Christmas in many lands ser.) cl., 50 c.

Baumbach, Rudolph. Ausgewählte märchen und gedichte; ed., with introd., notes, exercises and vocab., by Edn. Manley. Bost., Ginn, [1910.] c. 13+209 p. por. S. cl., 45 c.

Editor is teacher in Englewood High School, Chicago.

Beckford, W. The life and letters of William Beckford of Fonthill (author of "Vathek"), by Lewis Melville. N. Y., Duffield, 1910. 15+391 p. pls. pors. Q. cl., \$3.50 net.

The eccentric possessor of a vast fortune, one of the greatest connoisseurs of his day, the collector of a magnificent library, and, above all, the author of "Vathek," William Beckford is so picturesque a figure that it is to be wondered that his biography has been undertaken only once before. Many hitherto unpublished portraits and letters are contained in the present volume, and throw additional light on eighteenth century England—the England of Horace Walpole, Pope and Nelson.

Benedict, Fs. Gano, and Carpenter, Thorne M. The metabolism and energy transformations of healthy man during rest. Wash., D. C., Carnegie Inst., 1910. 8+255 p. Q. pap., \$1.75.

Berkeley, H. Mysticism in modern mathematics. N. Y., Oxford Univ. Press, 1910. c. 12+264 p. O. cl., \$3.20.

Besier, Rudolf. Don; a comedy in three acts. N. Y., Duffield, 1910. 175 p. por. D. (Plays of to-day and to-morrow.) cl., \$1 net.

Recently presented at the New Theatre in New York City, and highly praised by William Archer.

Bible. New Testament. Gospel according to St. Luke; introd. and notes by A. S. Walpole. N. Y., Oxford Univ. Press, 1910. c. 188 p. O. cl., 40 c.

Blanchard, Amy Ella. The glad lady. Bost., Estes, [1910.] c. 297 p. pls. O. cl., \$1.50.

By the author "A journey of joy," "Wits' end," etc. The "glad lady" is an American girl living in Spain with a sister married to a Spanish doctor. Patty is a light-hearted, gay maiden, who sorely tries her staid sister's notions of propriety by her artless flirtations before she gives her heart and hand to the right man.

Bligh, S. M. The direction of desire; suggestions for the application of psychology to everyday life. N. Y., Oxford Univ. Press, 1910. c. 360 p. D. cl., 70 c. net; leath., \$1.

Booth, E. C. The doctor's lass. N. Y., Century Co., 1910. c. 370 p. front. D. cl., \$1.30 net.

The pen that drew the delightful "Post-girl" again lets comedy and tenderness mingle in his portraiture of the "lass" adopted by a village doctor. She is the daughter of a woman who had been unfaithful to the doctor, but begged him to adopt her daughter. She is a good influence, makes a noble man of the rather careless doctor, and after some complications she becomes his wife. A case of diphtheria and the doctor's heroic treatment is described in drastic detail.

Brace, H. H. Gold production and future prices. N. Y., Bankers' Pub. Co., 1910. c. 145 p. 8°, cl., \$1.50.

Brainerd, Norman, [pseud. for S: R: Fuller.] Winning the Eagle prize; or, the pluck of Billy Hazen; il. by Frank Vining Smith. Bost., Lothrop, Lee & Shepard, [1910.] c. 13+331 p. pls. D. (Five chums ser.) cl., \$1.25.

A lively story of a boys' boarding school; the hero not only works his way at Chatham Military School after his father's financial misfortune, but has the pluck to try for a prize which means a scholarship in college. It is very hard for a lad of his make-up to do the requisite studying, besides working and taking a prominent part in athletics, and he is often in trouble, for he scorns to evade responsibility. His triumph comes in a manner as unexpected as it is satisfactory.

Breckenridge, W: Edn., Mersereau, S: Foster, and Moore, C: Forrest. Shop problems in mathematics. Bost., Ginn, [1910.] c. 7+280 p. D. cl., \$1.

The book aims to impart information regarding shops and shop materials, and to give a thorough training in the mathematical operations that are useful in shop practice and science. It treats of the slide rule, short methods and checks. All problems are based on actual experience. It is designed to correlate the work of the mathematical class room with that of the departments of mechanic arts and science.

Brewer, Rob. W. A. The art of aviation. N. Y., McGraw-Hill, 1910. c. 253 p. il. charts, 16°, cl., \$3.50.

Britton, Frederic H. Teddie; a simple, little out-of-door story about a child, in the telling of which a promise to a friend is redeemed. Detroit, Mich., F. B. Dickerson Co., 1910. c. 315 p. D. cl., \$1.

Teddie, eight years old, started to walk from Michigan to the home of his uncle, sixty miles away. It happened seventy years ago, when the woods were full of game and Indians still haunted the forests. Everybody is good to Teddie. He camps with the Indians, meets a circuit-rider of those days who lets him ride his horse with him, and makes friends in the log cabins along the lonely road. Gives an accurate picture of the days it describes.

Broadhurst, C. N. Wireless messages: possibilities through prayer. N. Y. and Chic., Revell, 1910. c. 229 p. 12°, cl., \$1 net.

Brooks, Amy. Dorothy Dainty's winter; with il. by the author. Bost., Lothrop, Lee & Shepard, [1910.] c. 234 p. D. (Dorothy Dainty ser.) cl., \$1.

After the gay times of summer were over, Dorothy and all her little friends resumed their studies at the school conducted by "Aunt Charlotte." A visit to the city for a valentine party at the home of Vera Vane furnishes a pleasing variety, and amusing references to former characters, and a thrilling experience of "Jimmy Boy" help to fill the story with incident.

Brooks, Amy. Prue's playmates; il. by the author. Bost., Lothrop, Lee & Shepard, [1910.] c. 239 p. pls. D. (Prue books.) cl., \$1.

Young children will again meet Prue in the third volume of her history. She is as droll and lovable as ever, and her old friends reappear and act their parts delightfully.

Buck, E: Nelson. Some fugitive verse. Tonopah, Nev., E: N. Buck, 1910. 11-67 p. 4°, \$1.75.

Burke, Mrs. May Morse. Key to the laws of the occult psyche science; or, glimpse of

Beulah land as viewed from earth through the psyche commune, of May Morse-Burke. Jamestown, N. Y., Titus Pub. Co., [cor. 3d and Pine Sts., 1910.] c. 18+128 p. front. por. 8°, \$1.

Cannan, Gilbert. Devious ways. N. Y., Duffield, 1910. c. 370 p. D. cl., \$1.50.

The author of "Peter Homunculus" has again introduced a lovable hero. He is imaginative and full of love towards all mankind. He travels throughout the world in search of real, satisfactory life, and his adventures in every land make an entertaining story. The hero is English, but studies his fellow mortals in every land.

Carr, J: Foster. Guida degli Stati Uniti per l'immigrante italiano. Pubblicata a cura della società delle Figlie della rivoluzione americana, sezione di Connecticut. N. Y., Doubleday, Page, 1910. c. 85 p. pls. pors. fold. map, forms, D. pap., 10 c.

A guide to information concerning the government laws, etc., of the United States for the benefit of the Italian emigrants. The book is in Italian, and is published under the auspices of the Sons of the American Revolution (of Conn.)

Champion, J: B: The living atonement. Phil., Griffith & Rowlands Press, [1910.] c. 16+346 p. O. \$1.25.

The doctrine of the atonement, concerning which such varied views exist, is interpreted by the author in the words "Jesus Christ made atonement by his death, in that his death made him atonement."

Chaytor, A. H. Letters to a salmon fisher's sons; with diagrams and illustrations. Bost., Houghton Mifflin, 1910. 16+288 p. O. cl., \$3 net.

Mr. Chaytor is at once a thoroughly experienced fisherman and a lucid and entertaining writer. These letters to his sons about salmon fishing will be eagerly read by all true disciples of Isaak Walton, whether novices anxious for actual instruction in the art of fishing for salmon, or seasoned anglers desirous of comparing the author's views and opinions of angling technique with their own. The book is handsomely illustrated and supplied with helpful diagrams.

Coffin, Rev. H: Sloan, and Vernon, Ambrose White, eds. Hymns of the Kingdom of God, with tunes. N. Y., Barnes, 1910. 640 p. 8°, cl., \$1.50 net.

Coleridge, S: Taylor. Poems of nature and romance, 1794-1807; ed. by M. A. Keeling. N. Y., Oxford Univ. Press, 1910. c. 246 p. 8°, cl., 90 c.

Colville, W: Wilberforce Juvenal. Ancient mysteries and modern revelation. N. Y., Fenno, [1910.] c. 13+366 p. por. D. cl., \$1 net.

"This book aims only at presenting, in meagre outline, a view of revelation and inspiration which renders it easily possible for us to admire and venerate the Bible of all peoples, without in any sense making claim for their infallibility or finality."—*Preface.* The volume contains outlines of the teachings of the world's religions, ancient and modern.

Crane, W: Howe. A scientific currency. N. Y., Broadway Pub. Co., [1910.] c. 3+100 p. por. 12°, \$1.

Daisy (The); or, cautionary stories in verse, adapted to the ideas of children from four to eight years old; with il. [in color] by Ruth A. Hobson. Bost., Caldwell, [1910.] no paging, Q. bds., \$1.25.

This pretty collection of verses will be known to the children as Great Grandmother's book.

Davis, C: Gilbert, M.D. Why not now? Bost.; Badger, 1909, [1910.] 114 p. D. cl., \$1. Essays pleading for immediate reform of the world through a political party with God at the head. *Contents:* Life; The tariff; Woman suffrage; Race prejudice; Public ownership; Alcohol; Darkness; Light.

Dawson, Miles Menander. Survivorship annuity tables; net single, net annual, and one-year term premiums, mean and terminal reserves, $3\frac{1}{2}$ per cent., American experience table, for life of nominator; Danish government survivorship annuity table, for life of annuitant. N. Y., Chronicle Pub. Co., [90 William St.] 1910. 390 p. \$25.

Deeds of Beowulf; done into modern prose by J. Earle. N. Y., Oxford Univ. Press, 1910. c. '92. 104 p. O. (Oxford translations.) cl., \$1.

De Leon, Perry M. Navies in war and the Confederate Navy in the war between the states; an address delivered before Camp 171, United Confederate Veterans of Washington, D. C., Holmes Conrad, commander. Wash., D. C., [Mrs. H. T. Graves, Room 300 Bond Bldg.,] [1910.] c. 46 p. pls. por. 8°, 25 c.

Dickins, Lilian, and Stanton, Mary, eds. An eighteenth-century correspondence; being the letters of Deane Swift, Pitt, the Lytteltons and the Grenvilles, Lord Dacre, Robert Nugent, Charles Jenkinson, the Earls of Guilford, Coventry and Hardwicke, Sir Edward Turner, Mr. Talbot of Lacock, and others to Sanderson Miller, Esq., of Radway: with portraits and illustrations. N. Y., Duffield, 1910. 14+466 p. O. cl., \$3.50 net.

Douglas, Amanda Minnie. Helen Grant's decision; il. by Amy Brooks. Bost., Lothrop, Lee & Shepard, [1910.] c. 428 p. D. (Helen Grant books.) cl., \$1.25.

In this story Helen is found entering upon her second year as a teacher in the Westfield High School. Although there has been a glowing offer from a college in the far West, her decision is to remain where duty seems to call, and she also makes another decision of much interest.

Dudley, Albertus True. At the home plate; il. by C. Copeland. Bost., Lothrop, Lee & Shepard, [1910.] c. 9+316 p. D. (Stories of the Triangular League.) cl., \$1.25.

The scene of this book is at a public school, "Newbury," which seeks to win a prize cup held by its rival, "Wescott's," the winner during the first year of the "Triangular League." This is hard to accomplish, and an important factor is a new student who has to overcome the handicap of being the brother of an unpopular teacher. There is good baseball in this book, but it is hardly more prominent than football and hockey, which in turn are simply features in a story of school life, with its unequalled trying-out of character.

Eggleston, G: Cary. Westover of Wanalaha; a story of love and life in old Virginia; il. by Emil Pollak Ottendorff. Bost., Lothrop, Lee & Shepard, [1910.] 6+451 p. D. cl., \$1.50.

Deals with social and political conditions in ante-bellum Virginia, and shows the honor of a man under trying conditions, with the hero triumphantly vindicated and rehabilitated. An important part is played by "Judy Peters," a singular female political boss in the mountain districts, who has appeared in a previous book.

Eldred, Warren L. The crimson ramblers; il. by Arth. O. Scott. Bost., Lothrop, Lee & Shepard, [1910.] c. 324 p. pls. O. (St. Dunstan ser.) cl., \$1.50.

A story of jolly school life. The principal characters are the "Fearless Four," together with a fifth and a teacher of the best sort. During an eventful school year they plan for a summer vacation camp, in Maine, and having gone to Boston by water, complete their journey on foot, hence the title of the book.

Fagan, Ja. Bernard. The earth; a modern play in four acts. N. Y., Duffield, 1910. 154 p. por. D. (Plays for to-day and tomorrow.) cl., \$1 net.

A vital and fearless attack on political fraud and a strong human drama.

Fess, Simeon Davidson. The history of political theory and party organization in the United States. Bost., Ginn, [1910.] c. 6+451 p. il. por. D. cl., \$1.50.

Treats of the theories on which political parties are built and of the parties themselves. It notes only such historical events as bear on the political issues of the day, though, to add vitality to the subjects, such distinguished leaders as Hamilton, Jefferson, Webster, etc., are introduced. The book emphasizes the need of a non-partisan spirit. It is designed as more than a text-book and should appeal to those who take an intelligent interest in public affairs.

Gaunt, Mary. The uncounted cost. N. Y., E. J. Clode, [1910.] 289 p. D. cl., \$1.20 net.

The book is described as "the story of an error and a vital mistake retrieved in an unusual way." The heroine is a novelist who believes that there should be trial marriages and learns to her great grief that her theory is unworkable. The hero is cashiered from the British Navy because he refuses to clear himself at the expense of a woman's name. These two finally find happiness in West Africa, where most of the action takes place, and where the man redeems his name from disgrace by his splendid service among hostile tribes.

General history of Macon County, Missouri. Chic., H. Taylor & Co., 1910. c. 16+945 p. pls. por. f°, \$15.

Gray, Ja. M., D.D. Progress in the life to come. N. Y. and Chic., Revell, 1910. c. 60 p. 16°, bds., 25 c. net.

Greenaway, Kate. Under the window; pictures and rhymes for children. N. Y., Warne, [1910.] 55 p. il. in col. O. cl., \$1.50 net.

Hadley, Louis D. How to get eggs from your own hens during the winter months; a treatise on the caretaking and management of poultry to secure the maximum yield of eggs. Los Angeles, Cal., L. D. Hadley, 1910. c. 24 p. il. 8°, \$1.

Hagerling, F: Ja. The training and treatment of the horse. [Belleville, Ill., F: J. Hagerling, 1910.] c. 128 p. il. 12°, 50 c.

Hamilton, M. A. Junior history of Rome. N. Y., Oxford Univ. Press, 1910. c. 299 p. 8°, cl., \$1.10.

Hazard, R. H. The house on stilts; a novel; il. by J. A. Lemon. N. Y., Dillingham, [1910.] c. 346 p. D. cl., \$1.50.

The house on stilts is a monastery perched high on the side of a volcano, in a tropical island. It is the home of the dumb monks, who see to it that no traveller ever returns from their gates. Other inhabitants of the island are a tribe of cannibals, with the yellow queen, a mysterious sovereign with occult powers, at their head. Three Americans, a reporter,

a detective and the daughter of the United States consul, fall into the hands of these islanders, with thrilling results.

Heinrici, Max, ed. Das buch der Deutschen in Amerika; hrsg. unter den auspicien des Deutsch-Amerikanischen National-Bundes. Phil., M. Heinrici, 1909, [1910.] c. 7+974 p. il. pl. 4°, \$5.

Hopkins, Tighe. The women Napoleon loved. Bost., Little, Brown, 1910. 8+316 p. 8°, cl., \$4.50 net.

Hopkins, W: J. The meddlings of Eve. Bost., Houghton Mifflin, 1910. c. 297 p. D. cl., \$1 net.

The author of "The clammer" now tells how Eve, the clammer's wife, helped along the love affairs of two friends, Cecily and Margaret. Eve has two delightful children, and she lets her friends enjoy them. The story is full of sentiment and mellow humor.

Hume, Fergus W. The peacock of jewels. N. Y., Dillingham, [1910.] c. 352 p. front. D. cl., \$1.25.

A story of love and mystery by the author of "The mystery of the hansom cab," "The disappearing eye," etc. The plot starts with the murder of a wreck of a man in a sailor's boarding house. The discovery that the murdered man had been seen with a peacock made of jewels in his possession leads to the tracking of the criminal. The recovery of the jewels leads the reader through a maize of mystery to a complete surprise at the end.

Hume, Harold Hardrada. Citrus fruits and their culture. [3d ed.] N. Y., Orange Judd Co., 1909, [1910.] 12+587 p. il. 12°, \$2.50 net. Bibliography (5 p.).

Hurwitz, G: New teacher of ladies' home tailoring. Mason City, Ill., G: Hurwitz, 1910. c. 30 p. por. fold. chart, diagrs., f°, \$10.

Hutton, J: A. The authority and person of our Lord. N. Y. and Chic., Revell, 1910. c. 111 p. 16°, cl., 50 c. net.

Hyde, W: DeWitt. The teacher's philosophy in and out of school. Bost., Houghton Mifflin, [1910.] c. 12+82 p. D. (Riverside educational monographs.) cl., 35 c.

The book deals with the application of the principle of democracy to education, as is the custom in most of the universities, as opposed to the "divine right" idea which prevails in the schools. The author feels that the nature and teaching of personality and the teaching of life should not be forgotten; that "good teaching on its personal side is simply democracy, Christianity, good will incarnate in the teacher and diffused throughout the school." How to put that into the school is told in Part 1; how the teacher may acquire it in Part 2.

James, Ja. Alton. Indian diplomacy and the opening of the revolution in the West. Madison, State Hist. Soc. of Wis., 1910. 125-142 p. 8°, 25 c.

Jennings, Nina Isabel, comp. When we're in love; a little book for your heart when it's full. Paris, Tex., Lone Star Publishers, [1910.] c. 61 p. 8°, 50 c.

Joyce, G. C. The inspiration of prophecy. N. Y., Oxford Univ. Press, 1910. c. 195 p. 8°, cl., \$1.40.

Keane, J: A. Brambles and twigs of song: [poems.] N. Y., Broadway Pub. Co., [1910.] c. 400 p. il. 12°, cl., \$1.50.

Kelly, Myra, [Mrs. Allan Macnaughton.] New faces; il. by C: F. Neagle. N. Y., Dillingham, [1910.] c. 278 p. D. cl., \$1.50.

Contents: The play's the thing; There's danger in numbers; Misery loves company; The Christmas guest; Who is Sylvia?; The spirit of Cecelia Anne; Theodora, gift of God; Great oaks from little acorns.

Kennedy, J. M. The quintessence of Nietzsche. N. Y., Duffield, 1910. 14+346 p. por. D. cl., \$1.50 net.

Klein, C.; and Hornblow, Arth. John Marsh's millions; a novel; il. by S: Cahan. N. Y., Dillingham, [1910.] c. 342 p. O. cl., \$1.50.

By the author of "The lion and the mouse." A tale of a conspiracy against the girl who inherits the millions. An absolutely unscrupulous New York lawyer, boss of a political party, leads the fight against the girl. It is only after she has escaped from an asylum and met with other adventures that she gets her fortune and the man she loves.

Knowles, Frederic Lawrence, comp. A year book of famous lyrics; selections from the British and American poets arranged for daily reading or memorizing and il. with 16 portraits of prominent authors. Bost., Caldwell, [1910.] c. 191. 19+392 p. D. cl., \$1.50, boxed; anniversary ed., \$3, boxed; limp leath., \$3.

Gotten up in white and gold festive holiday binding. The selection has been influenced by copyright considerations. Stevenson, Field and Lanier cannot be included. Whittier is omitted because his most noteworthy lyrics are too long. There are about 500 notable short poems in the volume.

Lamartine, Alphonse Marie Louis. Le tailleur de pierres de Saint-Point; ed. by W. Robertson. N. Y., Oxford Univ. Press, 1910. c. 32+194 p. (Oxford modern French ser.; ed. by Leon Delbos.) cl., 60 c.

Lawton, Wilbur. The boy aviators on secret service. N. Y., Hurst & Co., 1910. c. 326 p. il. 12°, (Boy aviators ser.) cl., 50 c.

Lewis, Virgil Anson, ed. How West Virginia was made; proceedings of the first convention of the people of northwestern Virginia at Wheeling, May 13, 14 and 15, 1861, and the journal of the second convention of the people of northwestern Virginia at Wheeling, which assembled June 11th, 1861; with appendixes and an introd., annotations and addenda. [Charleston, W. Va., News-Mail Co.,] 1909, [1910.] 337+12 p. front. 8°. (Priv. pr.)

Lincoln, Eldridge B. The art of securing better teaching positions; a handbook for teachers. Bost., Progress Club, [50 Broomfield St., 1910.] c. 90 p. D. pan., 60 c. Author was formerly secretary of the Eastern Teachers' Agency.

Lister, Jos. Lister, Baron. The collected papers of Joseph baron Lister. N. Y., Oxford Univ. Press, 1909, [1910.] 2 v. 44+429; 589 p. il. pors. pls. (partly col.) Q. cl., \$10.

Logue, C: A. American machinist gear book; simplified tables and formulas for designing, and practical points in cutting all commercial types of gears; 302 illustrations. N. Y., McGraw-Hill, 1910. 351 p. 8°, cl., \$2.50 net.

Longfellow, H: Wadsworth. From day to day with Longfellow; comp. by Olive Van

- Buren. N. Y., Barse & Hopkins, [1910.] c. 127 p. front. 12°, 75 c.
- Lothrop, Mrs. Harriett Mulford** Margaret Sidney, *pseud.* A little maid of Boston Town; il. by Fk. T. Merrill. Bost., Lothrop, Lee & Shepard, [1910.] c. 423 p. D. cl., \$1.50.
Author is the founder of the National Society of the Children of the American Revolution and the writer of the "Pepper Books." The opening chapters introduce us to old Boston in England, but the setting of the story is soon changed to Boston Town of New England. The story is absorbing and historically accurate.
- Lubbock, Sir J.**; [Lord Avebury.] The duty of happiness. Bost., Caldwell, [1910.] 8+131 p. por. T. (Remarque ser. of literary masterpieces.) cl., 40 c.; boxed, limp leath., 75 c., boxed.
- Lubbock, Sir J.**; [Lord Avebury.] The value of time. Bost., Caldwell, [1910.] 124 p. por. T. (Remarque ser. of literary masterpieces.) cl., 40 c., boxed; limp leath., 75 c., boxed.
- Luffmann, C. Bogue.** Quiet days in Spain. N. Y., Dutton, 1910. 16+318 p. O. cl., \$2 net.
The author of "A vagabond in Spain" tells of rambles over 42 of the 49 Spanish provinces, taken during 1908-9. He gives incidents and anecdotes showing the character of the people rather than a description of the cities and institutions. The author finds the Spanish character much misunderstood and the land a jumble of haunting poverty, gaudy pomp, debasing superstition and old world romance.
- Lutkin, P.** Christian. Music in the church; Hale lectures, 1908-9. Milwaukee, Wis., Young Churchman Co., 1910. c. 12+274 p. D. cl., \$1 net.
Author is Dean of the School of Music, Northwestern University, Evanston, Ill. Technicalities and discussions which would only interest the professional musician have been avoided. The bibliography included gives works covering all phases of church music (8 p.).
- McLaughlin, Ja. M., and Gilchrist, W. W.** Song reader; a graded course in school music in one book based on the new educational music course. Bost., Ginn, [1910.] c. 4+156 p. O. cl., 45 c.
The development of but one problem at a time; the clear enunciation of the principle involved; simple studies in natural sequence; musical application in song; songs that represent music-literature and art, are characteristics which mark the book as particularly adapted to its purpose.
- Macleod, Fiona.** [*pseud.* for W. Sharp.] Writings of "Fiona Macleod"; ed. by Mrs. W. Sharp. Uniform ed. v. 3. The divine adventure, Iona, Studies in spiritual history; v. 4. The winged destiny, Studies in the spiritual, History of the Gael. N. Y., Duffield, 1910. 434; 393 p. fronts. D. cl., ea., \$1.50 net.
- Malzbender, Mathew.** Praktischer ratgeber für conditoren, cakebäcker und brotbäcker; nebst einer ausführlichen anleitung für den im hotel beschäftigten conditor. Neueste verb. ausg. in deutsch und englisch; practical manual for confectioners, pastry-cooks and bakers; containing detailed directions for pastrycooks in hotels. Latest rev. ed. in German and English. [Buffalo, N. Y., Volksfreund Press, 1910.] c. 117 p. front. por. 8°, \$2.
- Markoe, Ralton J.** Startling statements; or, the downfall of the great republic; facts and figures for the people. [St. Paul, Minn., R. J. Markoe, 1910.] c. 295 p. 8°, \$1.50.
- Medley, W.** Interpretations of Horace; ed. by J. G. Skemp and G. W. Macaulpine. N. Y., Oxford Univ. Press, 1910. c. 16+169 p. 8°, cl., \$3.
- Meier, W.** Herman Dietrich. Animal study, with directions for laboratory and field work. Bost., Ginn, 1910. c. 36 p. Q. bds., 75 c. (portfolio.)
Meier's "Animal study" includes the principles of zoölogy which are indispensable to a general survey of the science. It offers an excellent course for students who do not intend to continue their studies in more advanced courses, and it also meets the requirement in zoölogy of the College-Entrance Examination Board. The manual is designed for use in schools which can give to the subject five periods per week for half a year, or for schools following the recommendation of the Committee of Ten of the National Education Association, which give the subject three periods per week throughout the year. It will serve the purpose of manual, note, and drawing book. Being bound in the Biflex Binder, it is without an equal in convenience, neatness and durability.
- Mérimée, Prosper.** La chronique du règne de Charles ix.; ed. by A. T. Baker. N. Y., Oxford Univ. Press, 1910. c. 324+213 p. 8°, (Oxford higher French ser.) cl., \$1.
- Miller, G.** Washington. Mine examiner's and prospector's companion. 6th ed. Denver, Colo., Hall & Williams, 1910. c. '03. 427 p. 8°, flex. leath., \$3.
- Montagu, Lady Mary Pierrepont Wortley.** Selected letters. Bost., Caldwell, [1910.] 190 p. por. T. (Remarque ser. of literary masterpieces.) cl., 40 c., boxed; limp leath., 75 c., boxed.
- Morgan, G.** Campbell, D.D. The analyzed Bible. v. 7, The prophecy of Isaiah, v. 1; v. 8, The prophecy of Isaiah, v. 2. N. Y. and Chic., Revell, 1910. c. 222; 229 p. 12°, cl., ea., \$1 net.
- Morrison, Rev. G. H.** The return of the angels; Sunday evenings in a Glasgow pulpit. 2d ed. [N. Y., Doran, 1910.] 12+335 p. O. cl., \$1.35 net.
- Mulliken, Mrs. G. E.** The giant of the treasure caves; il. [in color] from drawings by W. Rainey. Bost., Estes, [1910.] 6+324 p. O. cl., \$1.50.
A tale of mystery and adventure for young people "founded on fact" and gorgeously illustrated in color and half-tones.
- Munn, C.** Clark. The castle builders; il. by Fk. T. Merrill. Bost., Lothrop, Lee & Shepard, 1910. c. 512 p. pls. D. cl., \$1.50.
The chief "castle builder" is a young man of brains, who dreams of a city where the story finds but a sleepy coast village. He joins forces with "Uncle Asa" Webster, a rural philosopher, and the father of the heroine, the winning of whom bids fair to be a harder matter than securing power to turn his million spindles of the future.
- My own name ser.** Bost., Caldwell, [1910.] 25 v., il. Tf., ea., cl., 40 c.; cf., \$1, boxed.
Contents: Alice, Annie, Bertha, Charlotte, Dorothy, Elizabeth, Eleanor, Edith, Fanny, Gertrude, Gladys, Helen, Isabel, Jane, Katharine, Lucy, Marjorie, Margaret, Mary, Mildred, Marion, Nellie, Ruth, Sarah, Winifred.

Oakenfull, J. C. Brazil in 1910. 2d ed. [N. Y., Commission for the Economic Expansion of Brazil, U. S. Organization Office, Room 1781, 50 Church St.,] 1910. 279 p. pls. fold. map. D. cl., gratis.

Book deals with population, area, climate, products, laws, naturalization, transportation, all forms of agriculture, in short with every topic conceivable that is connected with the growth of a great country, giving such details as will be most likely to strike the person about to invest or emigrate.

Odell, Fk. Iglehart. Larry Burke, freshman; il. by H. C. Edwards. Bost., Lothrop, Lee & Shepard, [1910.] c. 310 p. pls. D. cl., \$1.25.

The book bristles with activity: baseball, football, ice-hockey, basketball, track and field events, and a regatta appear, and each sport is brought in with expert accuracy of detail and the realism that makes one live over his own most thrilling athletic experiences. Along with this is a charming narrative of student life and comradeship.

Palmer, G: Herbert. The ideal teacher. Bost., Houghton Mifflin, [1910.] c. '08, '10. 5+32 p. D. (Riverside educational monographs.) cl., 35 c.

The professor of philosophy at Harvard has here some very helpful advice for teachers. Sympathy, imagination and knowledge are all necessary to his ideal teacher, but the power of putting himself in his pupil's place which the first two give to the instructor are the most valuable and useful attributes. His outline covers these phases of his subject, teaching as a profession, the aptitude for vicariousness, an already accumulated wealth (knowledge), power to invigorate life through learning, readiness to be forgotten.

Pendleton, Frank. *psud.* Tim and Roy in camp; il. by J. W. Ferguson Kennedy. Bost., Lothrop, Lee & Shepard, [1910.] c. 368 p. pls. O. cl., \$1.50.

Tim and Roy are cousins, and the father of Tim is a famous hunter and trapper, who takes his son, nephew and two close friends of the boys on a hunting and camping trip. They are supremely happy in their enjoyment of his instruction in all that pertains to the woods, and his camp-fire stories of experiences with Indians.

Raine, W: MacLeod. Bucky O'Connor; a tale of the unfenced border; il. by Clarence Rowe. N. Y., Dillingham, [1910.] c. '07. 345 p. D. cl., \$1.50.

A western story of an engaging Irish-American, and his successful solution of two problems involving a dramatic train hold up; the discovery of a child stolen many years before, and the release of an American unjustly held in a Mexican prison. A double love story runs through the book.

Rhoades, Nina. The other Sylvia; il. by Eliz. Withington. Bost., Lothrop, Lee & Shepard, [1910.] c. 242 p. D. (Brick house books.) cl., \$1.

Eight-year-old Sylvia has every luxury, but no mother and a father whom she scarcely knows. She hears of a little girl named Mary who has undertaken to be helpful to all other Marys she meets. Sylvia looks for Sylvias and at last succeeds in finding "the other Sylvia," and a surprising story follows.

Rinehart, Mrs. Mary Roberts. The window at the White Cat; with il. by Arth. I. Keller. Indianapolis, Bobbs-Merrill, [1910.] c. 378 p. D. cl., \$1.50.

By the author of "The man in lower ten," "When a man marries," etc. The White Cat is a political club to which all the corrupt adherents of a still more corrupt party belong. Margery Fleming, the daughter of the state treasurer, comes to John Knox, an attorney, for help in finding her father, who has disappeared. The only clue is a piece of paper on which is the number 1122. As the story goes on mystery follows mystery, another disappearance and

a murder among them. Everything leads to the window at the White Cat, and the reader, like the attorney, is completely baffled until the last chapter is reached.

Rostand, Edmond. Chantecler, a play in four acts; tr. by Gertrude Hall. N. Y., Duffield, 1910. c. 10+289 p. D. cl., \$1.20 net.

"Chantecler" was begun six years ago. It is now a great success on the Paris stage. The death of Coquelin and the disastrous floods postponed its production. It will be acted here early in the fall. Human nature and human life in our advanced civilization are set before the reader by the inhabitants of a barnyard, Chantecler, the self-satisfied rooster, playing the leading part.

Saylor, H: H., ed. Distinctive homes of moderate cost; being a collection of country and suburban homes in good taste, with some value in suggestion for the home-builder. N. Y., McBride, Winston, 1910. c. 173 p. il. F. cl., \$2 net.

A thin quarto of composite authorship and fully illustrated. Most of the articles have apparently done service in a periodical. They represent the customary good advice about the selection of a site, dealing with architect and contractor, choosing building materials, water supply, heating arrangements, and all the minutiae of house furnishing to curtain, rugs, and wall papers. Naturally, the advice, coming from a score of writers, is of uneven authority. Taken broadly, this compilation is good of its kind and may be read with profit by families meaning to build, who approach the emergency without experience or artistic prepossessions.

Snedden, D: The problem of vocational education. Bost., Houghton Mifflin, [1910.] c. 6+81 p. D. (Riverside educational monographs.) cl., 35 c.

Author is commissioner of education for Massachusetts. The subject is developed from the following outline: Some general distinctions; What is liberal education?; What is vocational education?; Modern need of vocational education; Should the state support vocational education?; Types of vocational education; Pedagogical divisions of vocational education; Problem of women in industry; Problem of agricultural education; Problems of administration, etc.

Stacpole, H: De Vere. The Pools of Silence. N. Y., Duffield, 1910. c. 321 p. D. cl., \$1.50.

Describes a big-game shooting expedition to the Congo. Captain Berselius, "a primitive," a man of vast strength, pays an American doctor well to travel with him through the rubber country of Africa. The book is a daring arraignment of King Leopold of the Belgians, and a fearless criticism of the many things done in the name of civilization. The character drawing is worthy of the pen that gave us "The Blue Lagoon" and "The crimson azalias."

Stratemeyer, E: ["Capt. Ralph Bonchill," "Arthur M. Winfield," *psuds.*] Dave Porter at Star Ranch; or, the cowboy's secret; il. by Lyle T. Hammond. Bost., Lothrop, Lee & Shepard, [1910.] c. 6+303 p. D. (Dave Porter ser.) cl., \$1.25.

In this book Dave passes a summer vacation at a ranch in Colorado, owned by friends of his newly-found sister, Laura. The book is so written as to be entirely independent of the series, although continuing so many of the favorite characters.

Tomlinson, Everett Titsworth. Young Americans in the British Isles; fully illustrated. Bost., Houghton Mifflin, 1910. c. '09. 11+283 p. D. cl., \$1.50.

Tells of the travels of a party of young people. From the moment their ship leaves the dock at New York and the boys begin asking questions as to how the ship is run not an hour passes in which they do not pick up knowledge on history, geography and general information, all in so pleasant a fashion that it would surprise them greatly to know that they were being taught.

Tomlinson, Everett Titsworth. The young blockaders; a story of the Civil War; il. by Fk. Vining Smith. Bost., Lothrop, Lee & Shepard, [1910.] c. 405 p. D. (War for the Union ser.) cl., \$1.50.

A Civil War story which takes its readers into the midst of the blockading fleet. Without bitterness it portrays some of the daring deeds of each side in the struggle. Naturally, its incidents and adventures are based upon the daring attempts of the blockader and the blockade-runner to outwit each other. There is an abundance of action and excitement in the story, which is founded upon fact.

Webb, Eliz. Carman and Doris. The littlest fairy; with il. [in color] by Ruth Sypherd Clements. N. Y., Dodge Pub. Co., [1910.] c. 157 p. Q. bds., \$1.50.

The adventures of two children, Teddy and Brenda, on a journey they made to Fairyland to take home Cherito, the little daughter of the fairy queen. The children assist at a pirate's birthday party, sail the seas in their great Aunt Melvina's cottage, keep house for an ostree, and meet with many curious creatures and odd people, and at last arrive in Fairyland by means of a flying machine. The book contains eight full-page color plates and many pen and ink illustrations in the text.

Whitcomb, Carrie G. The autobiography of Jeremy L., the actor dog; written by Carrie G. Whitcomb for Jeremy L., because he couldn't write it himself. Springfield, Mass., F. A. Basset Co., [1910.] c. 28 p. pls. D. cl., 50 c. net.

Jeremy L. is a Boston bull terrier and a wonder to all who know him. His accomplishments, which he has learned chiefly through imitation, show that

he possesses a remarkable degree of intelligence. Although the story is written from the dog's point of view, the accounts of his achievements are strictly true.

Williamson, C: Norris and Mrs. Alice Muriel Livingston. The motor maid; il. [in color] by F. Melville Du Monde and F. Lowenheim. N. Y., Doubleday, Page, 1910. c. 346 p. D. cl., \$1.20, fixed.

This, like the author's "Set in silver," "The lightning conductor," etc., is a motor romance that, at the same time as the plot unfolds, has much to tell of the country through which the car passes, the Riviera being the setting for the story. The maid is not really a lady's maid, the chauffeur is a gentleman who has met with misfortune, the owners of the car are vulgar and rich, and the adventures they all meet by the way make an entertaining book for a summer afternoon.

Zimmerman, Eug., ["Zim," pseud.] Cartoons and caricatures; or, making the world laugh. Scranton, Pa., Correspondence Institute of America, 1910. c. 96 p. il. D. hf. leath., \$5.

"Zim," the well-known caricature artist, dissects his art for the benefit of the student, and shows just how he makes his pictures funny. He gives minute directions as to the humorous drawings of ears, eyes, hands, feet, etc., besides much valuable information as to the manner of submitting jokes in the rough, the reduction of drawings, the cost of line cuts, etc.

Zoëga, G. T. Concise dictionary of old Icelandic; ed. by W. A. Criegie. N. Y., Oxford Univ. Press, 1910. 551 p. O. cl., \$3.40.



SOME OF THE DELEGATES TO THE INTERNATIONAL CONGRESS OF PUBLISHERS AT AMSTERDAM, JULY 1910

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

August 20, 1910

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

ENGLAND'S NEW COPYRIGHT LAW.

MR. BUXTON, president of the Board of Trade, introduced July 26 a Copyright Bill which will make a copyright law uniform for the British Empire, and, indeed, for the great part of the world, by incorporating the recent Berlin Convention. Its features are:

Copyright is given for the life of the author

and fifty years after. But if, after death, reasonable facilities to the public are not given, the authorities may intervene.

Copyright is secured as well for artists and architects, for composers against mechanical records, and on certain terms for moving pictures.

Mr. George Haven Putnam has very kindly prepared for the WEEKLY the digest of the Bill which immediately follows, calling attention to the principal points of difference between it and the present laws.

The *London Daily Mail* announces editorially that the Bill will not be passed this year; and *The Times* of July 21 has a leading article on copyright based on a long communication from a correspondent, evidently well informed, on the impending changes in the Law of Copyright. The latter writer does not think the new Bill "will altogether escape controversy on its passage into law. The self-governing Colonies may well be averse to abandoning all their local legislation on the subject." And the *English Publishers' Circular* notes that it certainly is very doubtful indeed whether the Colonies and Canada



Y 17-22, 1910. THIS GROUP PICTURE WAS TAKEN ON THE ISLAND OF MARKEN EXCURSION.

will do anything of the sort, and equally certain that Great Britain has no power to make them.

Mr. Putnam believes, however, as far as he is in a position to judge from recent relations with transatlantic friends who have interested themselves in this measure, that it is not likely to awaken any organized or important opposition; and there seems to be fair prospect of securing its enactment early in the year 1911.

The lawmakers have followed the precedent established by Parliament in 1842 and followed by the Parliamentary Commission of 1878, in refusing to permit a measure of copyright to be confused or interfered with by any parties or interests not directly concerned with copyrighted property, and whose interests cannot logically be considered as germane to the interests of copyrighted property.

The work of the committee charged with the preparation of the present bill has, therefore, been very much simpler than the task of Congress in bringing into shape the existing American statute, or the statute preceding this. The committees of Congress which were charged with the responsibility of framing the copyright bills, took the ground that all of the business interests which were connected directly or indirectly with the production or manufacture of copyright articles had a right to be heard in the shaping of copyright law.

The committee also gave time and respectful consideration to suggestions and recommendations made by persons who could not claim that they represented anything but their individual opinions. This wide hospitality to individual opinions, not a few of which were directly hostile to the principle and the practice of copyright, necessarily increased materially the burden of the task of shaping the law, and helped to bring into the act provisions which were not only inequitable, but were inconsistent with the expressed purpose of copyright law.

The government of the United States is the only government in the world which has, in the shaping of a copyright statute, thought it wise to follow such a policy. As long as our copyright laws are put together in this fashion it will, of course, not be practicable to bring the United States into the comity of nations which have constituted the Berne Convention, which convention is now engaged in simplifying, under general regulations, a system of copyright law for the civilized world, excluding only the United States.

THE BILL FOR A NEW ENGLISH COPYRIGHT LAW.

BY GEORGE HAVEN PUTNAM.

IN response to a request from the editor of THE PUBLISHERS' WEEKLY, I am submitting with this an analysis of certain provisions in the bill for the amendment of the copyright law of the British Empire, which has just been introduced into the House of Commons.

The copyright law at this time in force for Great Britain and for the Empire is in its most important provisions a re-enactment of the statute of 1842. The changes since 1842, arrived at in no less than 18 enactments or amendments, have in the main been confined to the provisions having to do with international copyright, and to those affecting works of music and works of art. The term of copyright, the provision for the deposit of copies, the requirement in regard to registration, and the provision specifying the means of redress are still substantially identical with those which became law in 1842.

TERM OF COPYRIGHT.

The statute of 1842 was based upon a bill introduced by Serjeant Talfourd. The Serjeant was known not only as a leading member of the Parliamentary bar, but also as the author of "Ion" and other dramatic works. He was an old-time friend of the late George Palmer Putnam, and Mr. Putnam (at that time resident in London) had the opportunity of going over with the Serjeant the draft of his bill before it was introduced in the House.

The Talfourd bill provided for copyright covering the life of the author and thirty years thereafter.

It also made provision for compulsory registration, a system which would have supplied an authoritative list of the works protected by copyright.

The members of Parliament of that day (in this respect probably differing not very much from the members of to-day) knew little, and cared less, about copyright or the protection of literature.

The bill came to a second reading without any opposition, and would undoubtedly have passed both Houses if it had not caught the attention of Lord Macaulay. Macaulay (himself a bachelor) was impressed with the idea that an author's work was to be done not with any view of securing property for his descendants, but with reference simply to the advantage of the community and to the extending of the fame of the author himself. It seemed to Macaulay monstrous that a property "monopoly" in copyright should be extended beyond the life of the author. In two eloquent and incisive speeches he succeeded in demolishing the support secured for the Talfourd bill. The alternative measure introduced by himself brought the term of copyright to a close with the life of the author. Macaulay finally consented, under the pressure of Talfourd and of other representatives of literature, to extend this term so that it should cover forty-two years from the date of publication, or the life of the author and seven years, whichever term might prove to be the longer.



THE INTERNATIONAL CONGRESS OF PUBLISHERS AT AMSTERDAM—THE CONGRESSISTS SETTING OUT FOR THE ISLAND OF MARKEN.

This is the term of copyright that has since remained in force for Great Britain and the Empire.

International provisions were added to the statute of 1842 in connection with a series of treaties with the different states of Europe, the first in date of which was that with Saxony in 1846. These treaties were superseded by the acceptance on the part of Great Britain, in 1887, of the provisions of the Convention of Berne.

In 1879 a commission appointed by the Queen, which had been at work for a year or more in investigating the subject of copyright submitted, with a general report, the draft for a statute for the codification of various British acts in regard to copyright.

The most important change recommended by the commission in the statute was the extension of the term of copyright to the life of the author and thirty years. This was the term at that time (and at present) in force in Germany. I had the honor myself of being a witness before this commission, and could not but be impressed by the high standard and the thoroughness of the work that was being devoted to the subject and the scientific method of the consideration given to it. The jurists, publicists, men of letters, and other representatives of literature who constituted the membership of the commission concentrated their attention upon two or three simple requirements. They were working to bring into enactment a law which should secure the fullest measure of return for the producers of copyright property and the largest possible advantage for the general public for

the use of which copyrighted productions were brought into existence.

They refused to permit this purpose to be confused with any suggestions on behalf of manufacturing interests of one kind or another. They took the ground that whatever claims such interests had to attention on the part of the lawmakers belonged for consideration to a committee on the tariff, or to a board of trade, and could not be considered as in any way germane to a measure of copyright.

The commission refused, in like manner, to permit itself to be confused with any appeals on behalf of the authors or readers of books in regard to the possible advantage of making literature "cheap" by the simple means of refusing to secure consistent and adequate recognition for the property rights of the producers of such literature. The members took the ground that the purpose of copyright was to encourage the production of works of literature and of art, and that the more assured such encouragement, the larger the final service to the community. They recognized that any interference with the property rights of the producers must in the end impair their incentive or capacity for production. The loss to the community through such impairment would be very much greater than any gain that could possibly be secured through the appropriation of the property rights of authors and their assigns.

It has not proved practicable in the thirty years succeeding the work of this commission to secure the favorable attention of any Administration for the subject of copyright.



THE INTERNATIONAL CONGRESS OF PUBLISHERS AT AMSTERDAM—A PORTION OF THE MODERN SECTION OF "THE BOOK" EXHIBITION AT THE MUNICIPAL MUSEUM.

During this period Great Britain has had at the head of its Government, or associated with its administrations, a series of men distinguished not only in statesmanship, but in literature. Leaders like Mr. Gladstone, Lord Salisbury, Mr. Balfour, Lord Morley, and others ought to have been able to make time for the consideration of British literary interests. The more urgent claims of political measures have, however, proved sufficient to stifle the attempts to secure consideration for copyright. A bill was introduced in 1890 by Lord Monkswell, which remained on the calendar of the House of Lords until 1901. The provisions of this bill were based, in substance, upon the recommendations of the commission of 1878.

The present bill is under the more immediate supervision of Mr. Sydney Buxton and the solicitor general. Colonel Seeley and Mr. Tennant have been associated with Mr. Buxton in the final shaping of the text. This bill proposes to make the term of copyright for the life of the author and fifty years thereafter. Such a provision is in line with the recommendation of the convention held at Berlin in 1909, which had for its chief purpose the securing in the various states that are parties to the Berne Convention such modifications in their domestic copyright laws as should render more consistent and more workable throughout the territory of Europe the regulations of the convention. The term here proposed is that now in force in Austria, Belgium, Denmark, France, Portugal and Russia.

Italy gives a term of copyright for forty years from the date of publication, or for the life of the author. After that term has closed, the book is open for reprinting subject to a payment to the owner of the copyright of a five per cent. royalty.

Spain gives a term of life and eighty years, provided that the author is at the time of his death in possession of his copyright, and provided further that he leaves direct heirs. In case the copyright has been assigned by the author, the assignee retains control for the life of the author and twenty-five years thereafter, after which term the copyright reverts to the heirs, who have control for a further term of twenty-five years.

The term in Germany is the life of the author and thirty years. Under the recommendation of the Convention of Berlin, a bill is now under consideration extending this to life and fifty years.

It was the argument in the Corps Legislatif at the time of the adoption by France, in 1866, of the statute which is, in substance, that to-day in force, that the producer of copyrighted property ought to be placed in a position to secure the fruits of such property creation not only for his children, but for his grandchildren.

PROTECTION OF WORKS OF ART.

The bill provides that in the absence of an expressed agreement to the contrary, the transfer on sale, or otherwise, of an art production, shall, in the cases in which the transferrer is not the author or producer, and in

the absence of an expressed agreement to the contrary, be deemed to transfer the copyright in the work. A transfer by the author or producer of such work of art can, however, not involve the transfer of the copyright unless in connection with an instrument in writing executed by such producer.

REMEDIES.

In addition to the remedies otherwise conferred by law, the owner of the copyright in any work shall have the same remedies against a person having in his possession for sale, or dealing in, any pirated copies of the work, or any plate used or intended to be used for the production of pirated copies, as if the copies or plates were his property; and he may take proceedings for the recovery of the possession thereof or in respect to the conversion thereof.

Where proceedings are taken in respect of the infringement of the copyright in any work, and the defendant alleges in his defense that he was not aware of the existence of the copyright in the work, the plaintiff shall not be entitled to any remedy other than an injunction or interdict in respect of the infringement if the defendant proves that at the date of the infringement he was not aware, and had not reasonable means of making himself aware, that copyright subsisted in said work.

The bill provides further, however, that if the proper particulars (of the entry of copyright, etc.) were, before the date of the infringement, correctly entered in a register established under this act . . . the defendant

shall be deemed to have had means of making himself aware that copyright subsisted in the work.

The weak point in this relation of the owner of the copyright to an alleged infringer is the absence of any provision in the law making registration compulsory. For some reasons that it is not easy to comprehend, the framers of British copyright statutes have from the outset taken the position that compulsory registration was unduly burdensome and ought not to become a provision in the law. If the present bill becomes law, there will, therefore, be no lessening of the difficulty which obtains at this time in securing, without disproportioned labor, an official report as to the record of copyrighted articles. There is not now in existence, and under the new bill as framed it is not planned to bring into existence, any official list or record of books, or other articles, entitled to the protection of copyright in Great Britain.

Under the heading of summary remedies, it is provided that "unless the infringer can prove that he has acted innocently, he shall be liable, on summary conviction, to a fine not exceeding forty shillings for every copy dealt with in contravention of the section, such fine, however, 'not exceeding in all Fifty Pounds' in respect of the same transaction."

A similar fine, "not exceeding Fifty Pounds," is imposed upon a person having in his possession any plate for the purpose of making pirated copies, etc.

In my judgment this provision compares unfavorably with the penalty provisions in the present United States statute.



THE INTERNATIONAL CONGRESS OF PUBLISHERS AT AMSTERDAM—CONGRESSISTS ARRIVING AS GUESTS OF THE HOLLAND-AMERICAN LINE FOR THE BANQUET ON BOARD THE "ROTTERDAM."

COPIES FOR PUBLIC LIBRARIES.

The provision in the existing statute under which five public libraries shall be entitled to each receive from the publisher of a copyrighted work a copy of the best edition of such work, is confirmed in the new bill. The libraries specified are the following:

The British Museum.
The Bodleian, of Oxford.
The University Library, Cambridge.
The Library of Trinity College, Dublin.
The Library of the Faculty of Advocates, Edinburgh.

The copy for the British Museum must be delivered within thirty days of publication.

The copies for the other four libraries need to be delivered only if called for by the librarians.

This tax of five copies has been described as bringing a considerable burden upon the publishers of costly books, the sale of which is in any case limited, but the material of which, or some portion of the material of which, may be of a nature to tempt the action of an unauthorized reprinter. The clause in question does not even restrict the requirement for these five copies to books for which the protection of the copyright statute is to be secured. The wording specifies simply that "the publisher of every book issued in the United Kingdom shall make delivery," etc. . . .

It may be pointed out that, under the proposed law, as under the existing statute, Great Britain is the only country in the world which imposes a tax on publishers, irrespective of any copyright protection secured for the articles in question.

Under the statute of the United States, but two copies are to be deposited, and these are given in consideration of copyright protection. If the producer, or the publisher, is willing to waive the requirement of copyright, he can avoid the making of such delivery, and can save expense which in the case of a costly work of limited edition may constitute a very considerable burden. The provision of the United States law is in line with the requirement of all the laws of Europe, excepting only that of Great Britain.

REGISTRATION.

As before indicated, there is no requirement for compulsory registration. A record or registry is to be maintained, as at present, in the Hall of the Stationers' Company, and the author, publisher, or owner of a copyright may cause to be entered in this register particulars respecting his work, "but it shall not be obligatory on him so to do."

IMPORTATION OF COPIES.

The provisions under which the full control of copyright for the territory of the United Kingdom is secured for the owner of the copyright, or for his assign, is in the new bill made quite specific. After due notice has been given by such copyright producer, or his assign, to the Commissioner of Customs or Excise, the importation into the United Kingdom of books (or other articles) in which

copyright subsists shall be deemed to be included in the table of prohibitions and restrictions contained in Section 42 of the Customs Consolidation Act of 1876.

This is the section under which in the existing law the prohibition of copyrighted material into the United Kingdom is enforced. The British legislators have not permitted themselves to be confused by any suggestion of public interest on the part either of librarians (speaking for public institutions) or of individual users of books, in behalf of the unrestricted importation, or of any unauthorized importation whatever, of such books.

It is recognized by these legislators (as by the framers of all the existing European statutes) that the securing of property rights in copyrighted articles involves of necessity a "monopoly," that is to say the sole control of such articles during the term of copyright. To these legislators, it would seem to be an absurdity to concede in one provision of the law such exclusive control, and in other sections to make provision through the importation of unauthorized copies for a practically unrestricted invasion of such copyright market.

APPLICATION TO BRITISH POSSESSIONS.

The legislators have, in the framing of the provision under this heading, shown themselves very "conservative" in connection with the risk of conflict of opinion with those subjects of the Empire who are residents of a "self-governing dominion."

The Act provides that its provisions shall extend "throughout His Majesty's dominions;" but that they shall not apply or extend to a self-governing dominion, unless declared by the legislature of that dominion to be in force therein, either without any modifications or additions, or with such modifications and additions (relating exclusively to procedure and remedies) as are necessary to adapt this Act to the circumstances of the dominion as may be enacted by such legislature.

It seems doubtful from the wording of this provision just what is likely to be the force of the statute in such "self-governing dominions" as Canada, Australia and New Zealand.

INTERNATIONAL COPYRIGHT.

The provisions are confirmed of the existing statute under which the crown is given authority by Order in Council to declare international relations to be in force with a foreign state that has conceded reciprocal provisions to British subjects.

It is provided further that an Order in Council under this part of the Act shall apply to all of His Majesty's dominions to which this Act extends, "except self-governing dominions, and any other possessions specified in the order with respect to which it appears to His Majesty expedient that the order should not apply."

DATE OF OPERATION.

It is specified that the Act shall come into operation (provided, of course, always that it secures the favorable attention of Parliament) on the first day of January, 1912.

COMMUNICATION.

LITERARY AGENTS—A DEFENSE.

NEW YORK CITY, August 16, 1910.

To the Editor of The Publishers' Weekly.

DEAR SIR: The series of obvious contradictions in Mr. Heinemann's indictment of the literary agent will reduce its logic almost to nullity for any careful and experienced reader. Every one is familiar with the attitude of the man who, having enjoyed "a soft snap," is "interfered with" by a "third party." It is always, humanly speaking, most vexatious. However, I think I am in agreement with every literary agent of repute in welcoming the suggestion agreed upon by the Congress at Amsterdam, that cases of deception and misinformation in regard to an author's sales be reported to a common bureau, as a safeguard for inquiring publishers. Indeed, I feel sure that no one will welcome such an institution more heartily than the reputable literary agent himself, for, believe me, we are fully aware of the fact that there are bad literary agents—and good, maugre Mr. Heinemann. Why, one has even heard tell of such things as bad publishers!

The fact is that Mr. Heinemann is too late; he is tilting against his own windmill. As Mr. Dodd wisely said: "Agents have come to stay"—and for the most obvious reasons. With the vastly increasing complexity of the publishing world—international copyrights, translation rights, serial rights (domestic and international), newspaper rights, volume rights (international, and in various forms and editions)—to say nothing of dramatic rights—there is as sound a *raison d'être* for the literary agent as there is for the lawyer. The proof of the pudding is in the eating thereof; look down a list of the most important authors of the day, and see what proportion of them have elected to place their affairs in the hands of literary agents—and have left them there ever since; it is a large proportion. Ask them if they are prevented from having close association with their various publishers; their reply will be in the negative. Indeed, the elimination of business bargaining from such intercourse leaves the parties freer for discussion of larger questions, and more essential matters of a literary nature. If, as Mr. Heinemann claims in one sentence (while clearly disproving it in another), the interposition of literary agents has reduced authors' sales in the aggregate, why this persistence on the part of such a large proportion of important authors to maintain their associations with their agents?

I crave your indulgence for this communication; but perhaps few among my confrères can claim, as I can, a fairly wide international experience in the capacity at various periods of my career as publisher, author and literary agent, with the consequent ability to look at the question from all three points of view simultaneously—without quinting!

Yours truly,

R. HAROLD PAGET.

OBITUARY NOTES.

PATRICK MULLIGAN, the oldest bookseller in Newark, N. J., died on Tuesday at his home, at Central Avenue and Washington Street in that city, of paralysis, in his sixty-fifth year.

ALBERT SPIES, owner and publisher of *Foundry News*, a trade paper, and formerly editor of *Cassier's Magazine*, died suddenly August 16 from the effects of morphine poisoning at his home, No. 40 Glenwood Avenue, Jersey City. Mr. Spies was born in New York City forty-eight years ago and had lived in Jersey City since boyhood. He graduated from Stevens Institute of Technology in 1881, and was a prominent member of the American Society of Mechanical Engineers.

NOTES ON AUTHORS.

T. PHILLIP TERRY has been made a member of the *Sociedad de los Exploradores* of Ecuador in recognition of his "Terry's Mexico" (Houghton Mifflin Co.), the standard guide book to that country. Mr. Terry was also voted the decoration of the "Golden Condor," and he will have to visit the Ecuadorean capital, and deliver a lecture on Mexico there, at the time of receiving this unique decoration, of which there are now but 36 wearers. One of the conditions of the bestowal of the Golden Condor is that the recipient must have gone at least once around the earth, and speak two languages besides his mother tongue.

JAMES WHITCOMB RILEY, who last week was reported very ill at his home in Indianapolis, is now said to be considerably better. His condition was such at one time that his recovery was thought very doubtful. Mr. Riley suffered a paralytic stroke three weeks ago, his entire right side being affected, and following the stroke he was unconscious at times for longer or shorter periods. Mr. Riley is more than sixty years old. He had not been in good health for months before this last and most serious attack. During the warm weather of three or four weeks ago he appeared to his friends to be quite feeble. He was cheerful, however, and looked upon his condition as the result of the continued warm weather.

REVELL have in press two books by William George Jordan, the newly appointed permanent secretary of the House of Governors, "The Power of Purpose" and "Little Problems of Married Life." He was the originator of the idea of the House of Governors, and first suggested it to President Roosevelt. Mr. Jordan is well known in literary circles. He began his career as editor of *Book Chat* in 1884, and afterward he edited *Current Literature*. He was editor of the *Ladies' Home Journal* in 1897, and editor of the *Saturday Evening Post* in 1898-9. He started *The Search Light* in New York in 1905. He has been contributor to many papers, and is the author of "The Kingship of Self Control," "The Majesty of Calmness," and "The Crown of Individuality," also published by Revell.

PERIODICAL NOTES.

Scenic America is the name of a new magazine that will shortly make its appearance in San Diego, Cal., with E. A. Meacham, F. Weber Benton, Charles A. Gaugh, A. G. Muller, E. J. Folk, William E. Ginder and Herbert Fay as the publishers.

BEGINNING with the October number *Gunter's Magazine* will be known as *The New Magazine* and will be published in Chicago. It will have a new cover, on which the old name will appear for a while in connection with the new one. *The New Magazine* will be distinctively Western in atmosphere.

ANOTHER new magazine of Western flavor is *The Sterling Magazine*, a 15 center, published by the Western Magazine Publishing Co., St. Louis. It is the regulation magazine in size, well printed on fine quality coated paper and generously illustrated. It contains articles on travel, modern inventions, finance, up-to-date facts of interest, half a dozen short stories, poems, etc. The aim of the publishers is to give their readers a periodical of the ever-growing Middle West—the great Mississippi Valley.

PERSONAL NOTES.

ARNOLD FOSTER, WOODD & Co., the Australian publishers' agents, dissolved partnership on June 28 last. Mr. Foster is well known to the New York publishing profession.

GARDNER TEALL has severed the connection he has held with McBride, Winston & Co. as editor of the new *Travel Magazine* and as the associate editor of *House and Garden*.

L. M. CROSS, of the Vir Publishing Company, has returned from a two months' tour of England and the continent. He looks bronzed from the sea and weather, and had a glorious good time generally. He made the speech on the steamer "Minneapolis" returning, presenting the prizes which were won in the sporting contest. He starts immediately on his fall trip, making a tour of the East and the Middle West.

LITERARY AND TRADE NOTES.

A BOOK of travel which E. P. Dutton & Co. have just issued is C. Bogue Luffman's "Quiet Days in Spain," a record of a journey through forty-two of the forty-nine provinces of Spain. The volume presents an excellent picture of the Spanish character as displayed before the travelling foreigner.

EDWARD J. CLODE, New York, announces as ready Mary Gaunt's "The Uncounted Cost," which is described as "the story of an error and a vital mistake retrieved in an unusual way." The scene is laid in England and West Africa, and while chiefly concerned with the development of the hero and heroine's characters, gives a vivid picture of life in the wilds amid a savage people, and of the devotion to duty of the British civil servant.

In the interests of freshmen at large, especially those whose remaining at large uninstructed and unguided appears a worry and menace to college and university society,

"The College Freshman's Don't Book" is soon to be published by Paul Elder and Company. The volume is by George Fullerton Evans (A.B.), a sympathizer, and is to be illustrated by Charles Frank Ingerson, with initials and decorations by Raymond Carter.

THE INSEL-VERLAG of Leipsic is about to publish a facsimile of the 42-line Gutenberg edition of the Bible, with a supplementary volume concerning its history, and containing reproductions of existing proof-sheets, from the pen of Prof. Schwenke, to whom the idea of the reproduction is due. Three hundred copies of the Bible will be available on paper at 700 marks (bound 900 marks), and twenty copies on parchment at 3,000 marks. A complete history of this famous 42-line Bible appeared, by the way, in the PUBLISHERS' WEEKLY for Feb. 9, 1901.

BISHOP BROWN, of Arkansas, has in press with Thomas Whittaker his work on "The Level Plan for Church Union." This book will embody a careful setting forth of his position, incomplete statements of which have occasioned considerable attention in church circles. The impending issues likely to be taken up at the General Convention lend timeliness to his contribution to the discussion. The sacerdotal conception of the apostolic ministry is handled with extreme frankness, and its relation to church unity candidly treated.

A BOOK which should bear attention from American publishers, as deserving translation and consequent wider reading, is Alberto Pecorini's "Gli Americani nella Vita Moderna osservati da un Italiano" ("Present Day Americans Observed by an Italian") published by Fratelli Treves, Milan. The author is a resident of a typical American city, Springfield, Mass., and the viewpoint—Italian—is a new one for transatlantic evaluation and criticism. The book, if lacking the weighty analysis of a Bryce, is up to date and readable, frankly appreciative, especially of our social ideals, schools and religious life, and, when critical, often helpfully suggestive.

An Australian merchant has enlisted the post-card habit as a means of converting his customers into salesmen. Every person who purchases goods from his store is invited to step into the post-card parlor of his store. There are post-cards of a thousand designs, pens and ink, and postage stamps. The customer is invited to write as many cards as he wishes to use the stamps without charge, the only stipulation being that the customer tell his correspondents that he has just bought something from this store. The scheme proves to be a successful business producer, and is now being tried out in several American cities.

JOHN KENDRICK BANGS's new juvenile, "Mollie and the Unwiseman Abroad," is announced for publication early in September by the Lippincotts. It will contain ten full-page illustrations in color by the clever artist, Grace G. Wiederseim. The Lippincotts will also add three volumes this year to their illustrated holiday editions of juvenile clas-

sics. The new stories will be "Mopsa, the Fairy," by Jean Ingelow; "Bimbi: Stories for Children," by "Ouida;" and "The Swiss Family Robinson." These volumes are all uniformly bound, and contain many full-page color plates and drawings by Maria L. Kirk and Harry Rountree.

FROM the John C. Winston Company we have received a little book by Mary H. Booth, "How to Read Character in Handwriting," a guide "for the Beginner and Student of Graphology." Three juveniles also come from this house. "The Story of our Country," an addition to *Every Child's Library*, edited by the Rev. Jesse Lyman Hurlburt, tells in simple language the history of the United States from the days of Columbus to the election of President Taft. The other two books, "Captain of the Camp" and "Catamount Camp," are in Edward S. Ellis' *Catamount Camp Series*. They may be bought separately or together, boxed.

A. MORING, LTD., call the attention of booklovers and librarians to the New Series of *The Library*, which has now been in existence for over twenty years, but of which many of the early numbers are now out of print. *The Library* will continue to be edited by Mr. MacAlister and Mr. Pollard, but some new names have been added to the Advisory Committee, including Mr. Ballinger, the National Librarian of Wales; G. F. Barwick, Superintendent of the Reading Room at the British Museum; Dr. W. W. Greg, librarian of Trinity College, Cambridge; Robert Steele, H. B. Wheatley, Dover Wilson and T. J. Wise. With this accession of strength the editors hope to continue to provide paper and print and an interested body of readers for any one who has new literary or bibliographical discoveries to announce. The editors modestly "believe that every article they print increases knowledge," and "appeal with confidence" to the support of booklovers and readers.

DR. ARTHUR HOWARD NOLL, well known author of "A Short History of Mexico," and another historical study of that country, entitled "From Empire to Republic," has written in collaboration with A. Philip McMahon, an account of Miguel Hidalgo, the "Father of Mexican Independence." The book will be published early in September by A. C. McClurg & Co. under the title "The Life and Times of Miguel Hidalgo y Costilla." It comes out in a most appropriate time, for not only are Mexican political affairs now attracting an unusual amount of attention, but, beginning early in September and culminating on the sixteenth of that month, there will be celebrated throughout the Republic the "Grito de Dolores," the beginning of the struggle for national independence, in which the hero-priest Hidalgo took a prominent part, and became thereby the great national hero. This story of his life and work will be dedicated to President Porfiro Diaz.

HENRY HOLT & COMPANY are putting out several juveniles that will earn popularity this fall. Cooper's "The Last of the Mohicans,"

illustrated by E. Boyd Smith, must hold its own among the new and untried juveniles, and the binding of the American Library Association fits it for the hard usage it is sure of. Charles P. Burton's "The Bob's Hill Braves" sustains the vim and humor of the first two Bob's books, and tells of real Indians and explorers; Miss Mary W. Plummer has prepared "Stories from the Chronicle of the Cid," which will be welcomed by readers of "Roy and Ray in Mexico" and "Roy and Ray in Canada," who know how very palatable Miss Plummer can make accurate scholarly information; and Miss Mackay will have ready in October "The Silver Thread, and Other Folk Plays for Children." Thomas's "Captain Phil," that very successful story of the War between the States, first published in 1884, has been out of print for some time, but is now republished at the request of children's librarians and booksellers.

FREDERICK A. STOKES Co. have added two books to their *Masterpieces in Colour*. These are "Lawrence," by S. L. Bensusan, and "Durer," by Herbert E. A. Furst. Both books have eight reproductions in color of the artist's works. Attractive books for children which entertain while they instruct are H. E. Marshall's "An Island Story: a Child's History of England," and "Scotland's Story," by the same author. The volumes have many illustrations in color, are well bound and printed, altogether making most delightful story books as well as history books. J. R. Howden, author of "The Boys' Book of Locomotives," now tells in "The Boys' Book of Railways" everything a boy wants to know about railways. Every step in the development of the railroad from the old-fashioned slow trains on wooden rails to the latest rushing express is followed in text and picture. Another of R. F. Outcault's books devoted to the irrepressible "Buster Brown" is just ready. This is "Buster Brown Up to Date."

DAVID MCKAY, in connection with Messrs. Siegle, Hill & Co., of London, announces the publication, shortly, of an unique edition of the Rubáiyát of Omar Khayyám, every page of which has been engrossed by hand and illuminated, and the whole reproduced in color from specially prepared plates. The publishers have entrusted the production of this book to Messrs Sangorski & Sutcliffe, who for a number of years have been making beautiful books written and decorated by hand after the manner of the illuminators in the middle ages. The publishers have tried to get the best possible reproduction, and spared no expense in their desire to produce an artistic and elaborately decorated book. The pages are reproduced the full size of the original drawings, 12½ x 9; the text is written in the legible style of the early English manuscript writers; the illustrations are printed with the book and the decorative borders are drawn, colored and printed with the pictures. Besides the regular edition, at \$6.00 net, there will be a *de luxe large paper edition*, printed on a hand-made paper and bound in vellum, limited to 500 copies at \$12.00 net.

"THE fairy story of an ill-taught, ill-fed child, a color-printer's devil, who grew up to be a man—a Great Man," this is what A. Neil Lyons says in the preface to his "Robert Blatchford," just issued by John Lane Company. Blatchford has been soldier, author, newspaper man, and one of the most noted socialists of present-day England. He has obtained culture by pertinacious effort, assisted by an innate faculty of selection. Mr. Lyons's book is as fascinating as any of the stories of Dickens, and should be exceedingly popular among American readers. Another book just issued by Lane is "Your Home and Its Decoration," which aims to be above all things of practical use to the home builder. The volume contains twelve plates in color and over one hundred and thirty duotone illustrations. Some of the subjects with which it deals are: Side Walls and Ceilings, Doorways, Colonial Houses, The City Flat, Woodwork and Its Treatment, How to Decorate with Stencils.

HOUGHTON MIFFLIN COMPANY have ready "Ethics for Children; a Guide for Teachers and Parents," by Ella Lyman Cabot, member of the Massachusetts Board of Education. The book covers the first eight years of school, each year being devoted to some ethical concept, which is presented through talks, readings, and selections to be learned by the children. Besides the selections from all literature given in the volume there are many suggestions for supplementary reading illustrating each point taken up. Also ready is Harry James Smith's "Enchanted Ground; an Episode in the Life of a Young Man," a story of the temptation, struggle and self-mastery of the hero, a New York architect, and of hardly won charity and wisdom for the heroine, with final happiness for both. Another "Clammer" story comes from William J. Hopkins in "The Meddlings of Eve," which tells how the Clammer's wife became a match-maker. "Letters to a Salmon Fisher's Sons," by A. H. Chaptor, gives much information about this fascinating sport for anglers old and young; the book is profusely illustrated. A holiday edition of Mrs. Gaskell's "Cranford," well bound and printed, is another of this firm's offerings. For young readers is Everett T. Tomlinson's "Young Americans in the British Isles," which has been pronounced better for young travellers than a Baedeker.

BUSINESS NOTES.

AKRON, O.—The Superior Savings & Trust Co., of Cleveland, receiver of the Werner Co., which went into the hands of a receiver last winter, announces that the plant of the company has been running continuously since January 6, and that there is enough work on hand to keep it running for some time, at a fair profit. In a printed preliminary report the receiver shows that the condition, and the indications are that the creditors will receive a considerable amount on their holdings. If the property should be immediately sold under the hammer there would be a big loss to the

creditors, so it is expected and hoped that arrangements can be made to reorganize it as a going concern.

INDIANAPOLIS, IND.—The *Star* newspapers (of Muncie, Indianapolis and Terre Haute, Ind.) according to the receivers' report made net earnings for June as follows: *Indianapolis Star*, \$8570.62; *Muncie Star*, \$3731.72; *Terre Haute Star*, \$1284.85. The assets of the company on June 30 was \$478,264.90; liabilities, \$925,190.96. No account is taken, however, of franchises, goodwill or outstanding stock.

NEW YORK CITY.—A petition in bankruptcy has been filed against the John E. Kearney Company, publishers, 43 West Twenty-seventh Street, with a branch at 1659 Amsterdam Avenue, under the name of the International Publishing Company, by Jean Louis D'Esque, James Newman and Mary McCarthy. Assets \$3000. Judge Hough appointed Charles L. Brookheim receiver on the application of Mr. D'Esque, who stated that John E. Kearney, manager and president, had disappeared. Part of the stock of books is in the hands of the Trow Press Company and the Manhattan Press. The latter claims a lien on the books for printing and has sued for \$544.

ST. JOSEPH, Mo.—The American Book and Magazine Exchange Company, proprietors of Taylor's Book Shop, St. Louis, has increased its capital stock \$5000 to a total of \$15,000, and has opened a bookstore at 107 South Seventh Street. It is intended to carry a stock of about 15,000 volumes and old books, such as can be spared from a stock of over 100,000 volumes in the St. Louis store.

PICK-UPS.

LIVES OF THE LOWLY, BY THEMSELVES.

UNDER this general heading we understand that a series of Autobiographies of the Obscure is to be published, with prefaces by the Well-known, on the model of that recent publication, "George Meek, Bath Chair-man, By Himself," to which Mr. H. G. Wells contributed an Introduction. From the preliminary announcement we extract the following titles:

"A Rabelais of the Rank." By John Mild, Four-Wheel-Cabman, with an Introduction of 90 pp., by Mr. G. K. Chesterton.

"From Potman to Publican." By William Neat, with a preliminary Panegyric by Hilaire Belloc, M.P.

"Confessions of a Young Man About Town" (Kentish). Prefaced by other Confessions from the Note Book of Mr. George Moore.

"Fifty Years in the Maze." Revelations of a Hampton Court Attendant. Foreword by Mr. Henry James.

"The Plain Tale of a Rural Tragédienne." By Sarah Nogood, with Critical Survey by Mr. William Archer.—*Punch*.

THE literary boarder fastened his eyes upon the hash.

"Kindly pass the Review of Reviews," he said.—*Everybody's*.

Books Wanted

Adair Book Store, 43 E. Van Buren St., Chicago, Ill.

Philochristus. Pub. by Roberts Bros., Boston.
Autobiography and Memoir of Rev. Wm. Arnot.
Bailey's Cyclopaedia of Horticulture.
Æneid, trans. Dryden.

Alison's Old Book Shoppe, 805 Poydras St., New Orleans, La.

Old Louisiana Books.

Amer. Bapt. Pub. Soc., 514 N. Grand Ave., St. Louis, Mo.

Prof. Ripley's Notes and Comments.
Dippers Dipt, by Henry Deene.
The Reformation in Europe and Text-Book of Popery, by J. M. Cramp.
Baptist History Faith and Polity, by D. B. Cheney.
The Baptism of John and Letters on Baptism, by Thos. Baldwin.
The Baptism of Believers Maintained and the Mode Of It by Immersion Vindicated, by Abel Morgan.
Gales's Reflections on Wall's History of Infant Baptism.
Ill News from New England, by John Clark.
Converted Jew, by Eld. S. H. Salin.
Scripture Immersion, by Silas Mead.
Treatise on Baptist, by Danvers.

American Press Co., Baltimore, Md.

Canada, books and pamphlets.
Texas, books, pamphlets and articles.
Kossuth and Hungary, but not Headly or Tefft.
Didier, Life and Poems of Poe.

W. H. Andre, 604 Kittredge Bldg., Denver, Colo.

Vols. 13, 14 and 15 of Stoddard's Lectures, hf. mor., bright red binding, old style without colored frontispiece.

Assoc. Book Co., 4 W. 40th St., N. Y.

Mansfield, by Winter, 2 vols., 1st ed.
Evans, Admiral's Log, 1st ed.
Evans, Sailor's Log, 1st ed.
Hovey, R., any 1st eds.
Henry, O., any 1st eds.

H. Carey Baird & Co., 810 Walnut St., Phila., Pa.

Bibles published by Matthew Carey. Give full descriptions, date of publication and if possible contents.

H. C. Barnhart, 49 W. Market St., York, Pa.

Around the World with a Magician and a Juggler, by H. J. Burlingame.

O. H. Barr, Lancaster, Pa.

Etienne Brule.
Bulletin no. 34 of Bureau of the Census.
French Gardening, Jas. Felis.
The Re-statement of Classical Theories, F. E. Cairnes.
Battle of Long Island, Henry P. Johnson.
Honest Dollar, E. A. Ross.
Psychological View of Society, Ellwood.
Statics of Vegetation, Hale.
Theory of Social Forces, Pallen.
Philosophy of Nietzsche, Grace N. Dolson.

N. J. Bartlett & Co. 28 Cornhill, Boston.

Burlington Magazine, bound.
Nicolas Poussin, Life and Work, by Denio. N. Y., 1899.
Treasures of Art in Great Britain, by Dr. Waagen. London, 1854.
Art of Velasquez, by Walter Armstrong. London, 1806.
Exhibition of Early Italian Art from 1300-1500, London, New Gallery, London, 1893-4.
Descriptive and Historical Catalogue of a Collection of Japanese and Chinese Paintings in British Museum, by William Anderson. Lond., 1886.
The Medieval Stage, by E. K. Chambers, 2 vols. London.
Mather's Magnalia, vol. 2 only, cl. Hartford, 1855.
Burton's Arabian Nights, Denver reprint.
Sue's Wandering Jew, illus. by Doré.
Hymns from the Land, Luther.

Matthew Bender & Co., Albany, N. Y.

N. Y. Session Laws, Webster and Skinner, vol. 6.

Bobbs-Merrill Bookstore, W. K. Stewart Co., Indianapolis, Ind.

A. E. W. Mason, Miranda of the Balcony.
Austin Bidwell, From Wall St. to Newgate.

Bonnell, Silver & Co., 48 W. 22d St., N. Y.

Lady of La Garaye, 2 copies. Randolph.
Catalogue of the Yerkes Coll.

Book Exchange, Toledo, O.

Symons, Great Acting in English. 1907.
Verhaeren, The Pawn, trans. by Symons, 1st issue.
D'Annunzio, La Giaconda.
Simms, Border Romances. Lovell, Coryell & Co.
Symons, Introduction to Browning. 1890.

Brentano's, 5th Ave and 27th St., N. Y.

The Clipper of the Clouds, by Griffith.

Brentano's, 1228 F St., N. W., Washington, D.

Dufour, Strategy and Grand Tactics, trans. by Craighill.
Von Boguslawski, Tactical Deductions War 1870-71.
Military Survey, July, 1909.

Albert Britnell, Toronto, Canada. [Cash.]

The Catacombs of Rome, by Park, or any other writer.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Morley's Gladstone.
Pan's Pipes. H. M. ed.
Gould's Cornish Characters.

Callaghan & Co., Chicago, Ill.

Maitland's Canon or Common Law.

Carnegie Library, Atlanta, Ga.

Wilson's Photographic Magazine, July, 1906, t. p. and index for vol. 43.
Notes and Queries, Dec. 18, 1909.
Country Life in America, Nov., 1903.
Poet Lore, Jan., 1894.

C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.

Scott, To Him That Hath.
Lambert, Notes on Ingersoll.
Jones, Great Empires of Prophecy.
Hardy, How to be Happy Though Married.

J. J. Cass, 337 Adams St., Brooklyn, N. Y.

Dring's Prison Ship Narr., reprint preferred.
Bartlett's Personal Narr., vol. 1, cl.
Bernard's Lights on Masonry. 1826.
Bolton's Westchester County, vol. 1, 1848. Same, vol. 2. 1881.

The City Library, Springfield, Mass.

Wilson, Modern Candy Making. N. Y., Ogilvie.

The A. H. Clark Co. Caxton Bldg., Cleveland, O.

Ingalls, Reminiscences of an Octogenarian.
Money and Banking, by a Citizen of Ohio. Cin., 1839.
New York Herald or Tribune for 1861-'65.
Pennsylvania German (The), for 1900 and '05.
Western Border Life. London, 1857.
Harrison Family Genealogy.
Macaulay's History of England, vol. 5 only. N. Y., 1856.

The Robert Clarke Co., Government Sq. Cincinnati, O. [Cash.]

Alex. Hamilton's Works, ed. by Lodge.
Oracle of Reason.
Law of Hotel Life, by Rogers.
Law of the Road, by Rogers.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Stanford's Dictionary. Cambridge University Press.
Ball's Story of the Heavens. Pub. in 1901 or before by Cassell & Co., London.

Colesworthy's Book Store, 66 Cornhill, Boston, Mass.

Beauty and Hygiene. Pub. by Harper.
Boston Medical and Surgical Journal, 1905, '06, '07.

Co-operative Press, Charlotte, N. C. [Cash.]

Century Dictionary, 10 vols., full mor.
Moulton Library of Literary Criticism, 8 vols.
English Men of Letters Series.

T. O. Cramer, 413 E. 12th St., Kansas City, Mo.

Sir F. Pollock, Essays on Jurisprudence and Ethics.
Heaviside, Electrical Papers, 2 vols.
Casanova's Works.
Goodrich's 3d and 4th Reader. Back of '70s.

R. W. Crothers, 246 4th Ave., N. Y. [Cash.]

The Niagara Book. Pub. by Doubleday, Page & Co.

The Cent Rate Book Co., 20 E. 7th St., Cincinnati, O.

10 copies of Wakefield's Theology.

BOOKS WANTED.—Continued.

John Davis, 13 Paternoster Row, London, Eng.
Educational Review, Nov., 1891; April, '92.
 Enquiries for Books on Education.

**Dawson's Book Shop, 518 So. Hill St.,
 Los Angeles, Cal.**

Coffin, Levi, Anti-Slavery Works.
 Robertson, Rev. A., The Papal Conquest.
 Redding, W. A., The Rifting Wedge.
 California, Arizona and Southwestern books wanted.

**DeWolfe & Fiske Co., 20 Franklin St., Boston,
 Mass.**

Quickness of Perception, Leland.
 Book of 100 Riddles, Leland.

**Dixie Book Shop, 41 Liberty St., N. Y.
 [Cash.]**

N. Y. Railroad Investigation, 1879, any vol.
 Bound vols. of *Insurance Chronicle*, *Times*, and
World.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Bunsen, In Three Legations.
 Stevenson, Amateur Emigrant, 1st ed. Stone, 1895.
 The Suzy Book.
 Israel Among the Nations, A. L. Beantier, trans. by
 Hillian.
 Historical Studies by E. Lawrence. Harper.

**Geo. Engelke, 855 N. Clark St., Chicago, Ill.
 [Cash.]**

Discourse, Nicola Machiavelli.
 Health and Breath Culture, Inner Studies, Hanish.
 Loeb, Dynamics of Living Matter.

**Reginald A. Everett, 175 Tremont St., Boston,
 Mass.**

Newspaper and General Reader's Pocket Companion.
 London, Shaw, 1856.

E. L. Fay Co., Columbus, O. [Cash.]

Record of Man, Needles (Nedels) and Hambel-
 ton Families. Phila., 1876.

H. W. Fisher & Co., 214 S. 15th St., Phila., Pa.

Don Miff, by V. P. Dabney.
 History of Middle Ages, Hallam, Appleton's Classical
 Library.
 The Quest, by Van Eeden. Putnam.
 College Women, by Thwing. Baker & Taylor.
 Darius Green and Flying Machine.
 Enchanted Burro, by Lummis. Doubleday.
 Way to West, by Hough. Bobbs-Merrill.
 Youth, by Conrad. McClure.
 Study in Art Anatomy of Animals, by Seton.
 Impressions and Opinions, by George Moore.

**Buchhandlung Gustav Fock, G. m. b. H., Leipzig,
 Germany.**

Engineering News, vol. 1 to 46; vol. 30 to 46.
Journal of the American Chemical Society, vols. 1
 to 31.
American Machinist, complete set.

Fowler Bros., 543 So. B'way, Los Angeles, Cal.

Studies in Art Anatomy of Animals, Seton-Thompson.

**Franklin Bookshop, (S. N. Rhoads,) 920 Walnut
 St., Phila., Pa.**

Audubon, 8vo plates, Birds of Amer., 40, 73, 118,
 283, 284, 346, 488, 490, 491, or odd vols.
 Harlan's Fauna Americana.
 Life of David Crockett, 1st ed.

Robert Fridenberg, 6 E. 42d St., N. Y. [Cash.]

F. B. Tower, Series of Views of Croton Aqueduct,
 oblong small f°. About 1840.
 Engraving of the S.S. "Savannah," folio.

Philip H. Furman Co., 363 W. 51st St., N. Y.

Kentucky Session Laws, 1792-1798, 1806-1814.
 Church, Life Wedgewood.
 Fitzgerald, Gilbert and Sullivan Operas.
 Benlieu, Israel Among Nations.

J. K. Gill Co., Portland, Ore.

Dorcas, Daughter of Faustina.

Gillespie's Book Store, Los Angeles, Cal.

Fortnightly Review, Aug., 1893; July, 1906.
 d'Aubignac's Whole Art of the Stage.
 Jerome's Play Writing.
 Archer's How to Write a Good Play.
 Anything by Lope de Vega.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Harper's Weekly, bound vols., 1865-'72.

Vol. 2 of the following: Kendall, Santa Fé Expe-
 dition, 1856; Stone, Life of Brant, 1851; Stephens,
 Yucatan, 1868; Ramsay, Revolution of S. C., Tren-
 ton, 1785; Stephens, War Between the States;
 O'Callaghan, Hist. of New Netherlands, 1848.
 Vol. 1 of the following: Curtis, Orations and Ad-
 dresses, 1894; E. S. Thomas, Reminiscences, 1840;
 Buckle, Civilization in England, N. Y., 1861.

**A. H. Grant, 356 Bay Way, Elizabeth, N. J.
 [Cash.]**

Engineering News, Feb. 7, Sept., 5, 1907; Jan. 2,
 May 7, 1908; April 1, Aug. 12, 1909; Jan. 6, 1910.
Am. Railroad Jour., vol. 60, or parts.

John L. Grant, 145 Genesee, Utica, N. Y.

Set of Stoddard's Lectures.
 Vols. 12, 13, 14 and 15 of Stoddard's Lectures,
 cloth binding.

Isaac Hammond, Charleston, S. C.

Diplomatic History of S. Confederacy, Callaghan.
 Life of W. L. Yancey, Du Bose.
 Incidents and Sketches, Carruthers.
 Recollections of a Georgia Loyalist, Eaton.
 History of Bermuda, Lefray.

L. R. Harley, 5224 Chestnut St., Phila., Pa.
 Lieber's Reminiscences of Niebuhr.
 Smyth's English Lyrics, with Autobiography and Me-
 moirs, ed. of 1850.

The Harrison Co., Inc., Atlanta, Ga.

Stephens's War Between the States.
 Waddell's Life of Linton Stephens.
 The Judicial Murder of Mrs. Suratt.

H. R. Hatfield, Univ. of Cal., Berkeley, Cal.

B. F. Foster, Double Entry Elucidated.
 Thos. Jones, Principles of Bookkeeping.
 Other works by above authors.

John Heise, Syracuse, N. Y.

A. L. S. and Signatures of all the Presidents.

**Walter M. Hill, 831 Marshall Field Bldg.,
 Chicago, Ill.**

Holm's History of Greece. Macmillan, 1894.
 Dickens's Works, Riverside ed., early one.
 Whittier's Poems, red letter library ed.
 Strange Life of P. B. Randolph.
 Okuma, Count, History of Modern Japan, Capt.
 Brinkley.
 Perkins, J. B., France Under Mazarin. Putnam,
 1886.
 A. L. S. of Kipling, Bret Harte, De Maupassant
 and F. H. Smith.
 Cole, G. S., Encyclopædia of Dry Goods.
 Seeger and Guernsey, Cyclopædia of the Manufac-
 tures and Products of U. S.

Hinds & Noble, 31-35 W. 15th St., N. Y.

Publishers' Trade List Annual Index (Author, Title
 and Subject Catalogue Catch Word to the Books
 Catalogued and not previously indexed in the
 Publishers' Lists), ed. by Leypoldt, for 1902 and
 subsequent years.

**Hirschfeld Bros., Lim., 13 Farnival St., Holborn,
 London, E. C., Eng.**

Transactions of the American Orthopedic Assoc.,
 vols. 4 and 5.

Paul B. Hoeber, 69 E. 59th St., N. Y.

Laennec, Auscultation and Percussion.
 Menschutkin, Analytical Chemistry.
 Brunton, Pharmacology.

W. S. Houghton, 64 New Park St., W. Lynn, Mass.

Littell's Living Age, nos. 1116, 1126, 2520, 2570,
 3133.
Dawson's Historical Magazine, 1863-'64; June, '66;
 Nov., '68.

Humphrey's Book Store, 21 Bromfield St., Boston.

Trollope's What I Remember.
 Hancock's Physical Training.

H. R. Hunting Co., Besse Pl., Springfield, Mass.

Beer, Colonial Policy, 2 vols.
 Channing, Hist. of U. S., vol. 2.
 Osgood, American Colonies in 17th Cent., 3 vols.
 Vol. 1 of Catholics in the American Revolution.
 D'Agencourt, Hist. of Art, Royal Folio, 3 vols.
 London, 1847.
 Darwin, Various Contrivances by Which Orchids Are
 Fertilized.

BOOKS WANTED.—Continued.

- A. J. Huston, 191 Middle St., Portland, Me.**
Sullivan's District of Maine.
Olliver's Precedents, 4th ed.
Whitehouse, Equity Practice.
Maine Reports, vols. 21, 26, 28, 32, 33, 34, 46, 47, 49, 50, 59.
- Iowa College Library, Grinnell, Iowa.**
Century Dictionary; also separate vol. of Century Atlas.
- G. A. Jackson, 8 Pemberton Square, Boston, Mass.**
Baker, Auction Catalogue Prints.
Hart, Auction Catalogue Prints.
- Jacob's Book Store, 1210 Walnut St., Phila., Pa.**
Diet in Sickness and Health, by Mrs. E. H. Hart. Pub. by Saunders.
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Thiers, Louis Adolphe, History of the Consulate and the Empire of France Under Napoleon, tr. by D. F. Campbell and H. W. Herbert, vol. 5. Phila., 1873.
Wayne, Kennebec Co., Me., History of from Its Earliest Settlements to 1898. Augusta, 1898.
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Winship, Geo. Parker, The Earliest American Imprints. Milwaukee.
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